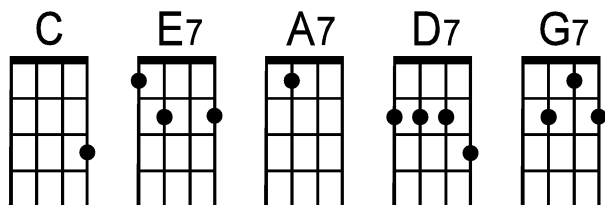


Five Foot Two, Eyes of Blue

By Percy Wench and Jack Mahoney (1914) or Ray Henderson, Sam Lewis and Joe Young (1925)



(sing e)
(Slow)

C . . . | **E7** . . . | **A7** . . . | . . .
Five foot two— eyes of blue— oh, what those five two could do
. | **D7** . . . | **G7** . . . | **C** . . . | **G7** . . . |
Has a—ny—bo—dy seen— my— gal—?

C . . . | **E7** . . . | **A7** . . . | . . .
Turn up nose— turned down hose— flap—per, yes, sir, one of— those
. | **D7** . . . | **G7** . . . | **C** . . . | **C** |
Has a—ny—bo—dy seen— my— gal—?

--- --- --- | **E7** . . . | . . . | **A7** . . . | . . . |
Now if you run in—to— a five foot two— co—vered— with fur—
D7 . . . | . . . | **G7** \ --- --- ---
Dia-mond rings— and all those things— betcha life it isn't her!

| **C** . . . | **E7** . . . | **A7** . . . | . . .
But could she love— Could she woo— Could she, could she, could she coo!
. | **D7** . . . | **G7** . . . | **C** . . . | **C** | --hold-- |
Has a—ny—bo—dy seen— my— gal—?

(Fast) **C** \ --- --- --- | **E7** \ --- --- --- | **A7** . . . | . . .
Five foot two— eyes of blue— oh, what those five two could do
. | **D7** . . . | **G7** . . . | **C** . . . | **G7** . . . |
Has a—ny—bo—dy seen— my— gal—?

C . . . | **E7** . . . | **A7** . . . | . . .
Turn up nose— turned down hose— flap—per, yes, sir, one of— those
. | **D7** . . . | **G7** . . . | **C** . . . | **C** |
Has a—ny—bo—dy seen— my— gal—?

--- --- --- | **E7** . . . | . . . | **A7** . . . | . . . |
Now if you run in—to— a five foot two— co—vered— with fur—
D7 . . . | . . . | **G7** \ --- --- ---
Dia-mond rings— and all those things— betcha life it isn't her!

| **C** . . . | **E7** . . . | **A7** . . . | . . .
But could she love— Could she woo— Could she, could she, could she— coo!
. | **D7** . . . | **G7** . . . | **D7** . . . | **G7** . . . |
Has a—ny—bo—dy seen— my— A—ny—bo—dy seen— my—

D7 . . . | **G7** . . . | **C** . . . | **C** | **G7** | **C** |
A—ny—bo—dy seen— my— gal—?